1. Copyright law

- 19th century: expansion of the territorial scope to the colonial territories but de iure or de facto exclusion of the colonized
- 20th century: the transformation of colonial territories into developing countries and the establishment of WIPO in 1967

2. The subject matter of copyright law

- 15th-18th century Europe: from privileges to act (e.g. print) with regard to concrete artefacts (e.g. books) to intellectual property rights in abstract works (types)
- The commodity function of the romantic work concept
- Compatibility of the © work concept with digital and non-digital orality

Further reading:


Peukert, Alexander, Kritik der Ontologie des Immaterialgüterrechts, 2018