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The Colonial Legacy of the International Copyright System

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1. Copyright law

- 19th century: expansion of the territorial scope to the colonial territories but de iure or de facto exclusion of the colonized
- 20th century: the transformation of colonial territories into developing countries and the establishment of WIPO in 1967

2. The subject matter of copyright law

- 15th-18th century Europe: from privileges to act (e.g. print) with regard to concrete artefacts (e.g. books) to intellectual property rights in abstract works (types)
- The commodity function of the romantic work concept
- Compatibility of the © work concept with digital and non-digital orality

Further reading:

Peukert, Alexander, The Colonial Legacy of the International Copyright System (May 14, 2012). in: Ute Rösenthaller/Mamadou Diawara (eds), Copyright Africa. How intellectual property, media and markets transform cultural goods, 2015, 37-68, <https://ssrn.com/abstract=2057796>

Peukert, Alexander, Intellectual Property: The Global Spread of a Legal Concept (February 15, 2013). Peter Drahos/Gustavo Ghidini/Hanns Ullrich, Kritika - Essays on Intellectual Property, Vol. 1, 2015, 114-133, <https://ssrn.com/abstract=2218292>

Peukert, Alexander, Kritik der Ontologie des Immaterialgüterrechts, 2018